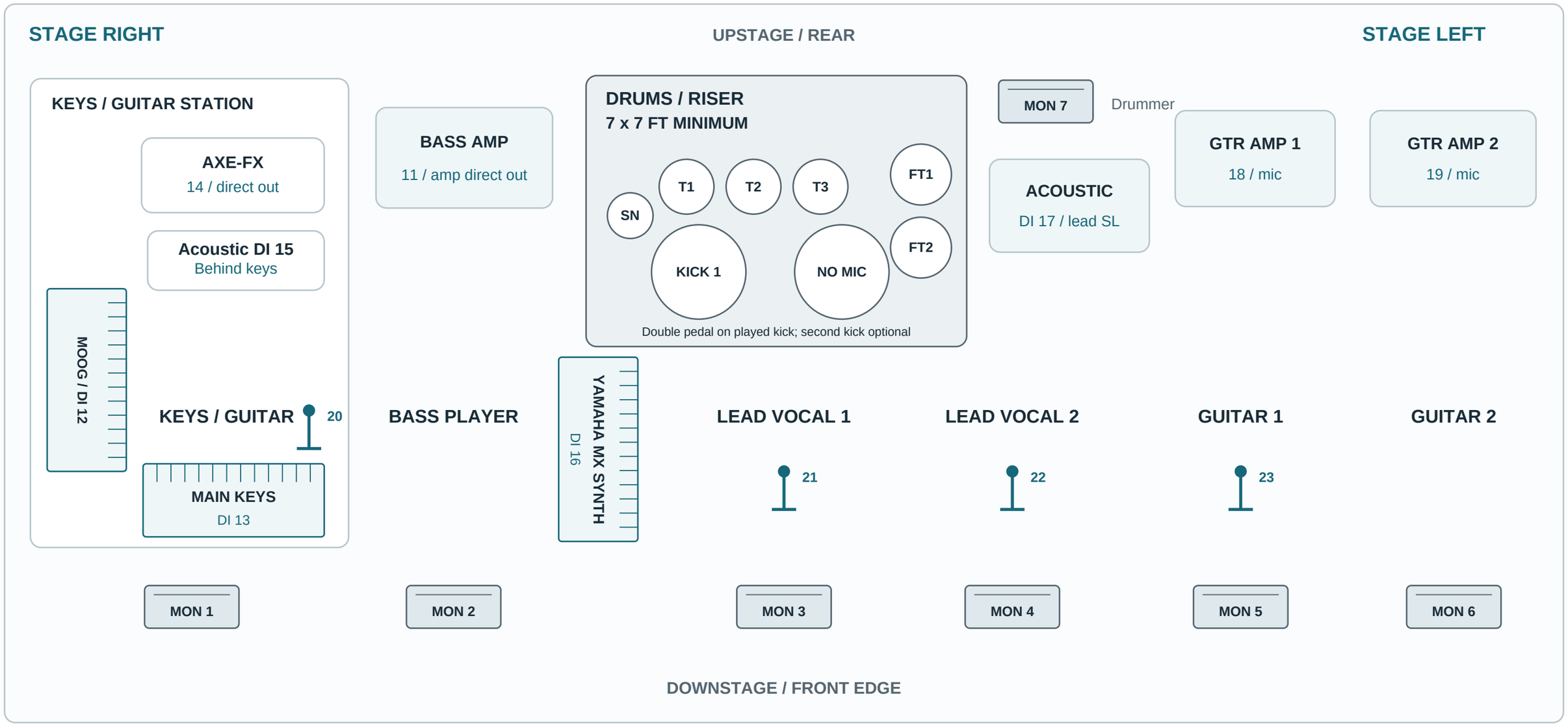
I HEART ZEP / STAGE PLOT

EPK / TECH

Audience view. Stage directions are the performers' left/right facing the audience; stage right is on the LEFT of this page.



AUDIENCE / FOH

PATCH KEY	Numbers refer to the input list on page 2. DI = direct box. Mic symbol = vocal microphone.
DRUM KIT	3 rack toms, 2 floor toms, 2 crashes, 1 ride. Two bass drums may be on stage; only one is mic'd and played, using a double pedal.
MONITORS	7 wedges / 7 independent mixes, adjusted at soundcheck. One per performer, including the drummer; no IEMs.
STAGE	Plan for approximately 24 ft wide x 14 ft deep. Confirm usable footprint, riser height and access with the venue.

I HEART ZEP / INPUT LIST

EPK / TECH

23-channel mono patch. One mono channel per keyboard. Stage right is audience left; stage left is audience right.

CH	SOURCE	CONNECTION	POSITION / NOTES
1	Kick	Mic	Two bass drums may be on stage; only one is mic'd and played, using a double pedal.
2	Snare	Mic	Upstage center riser
3	Hi-hat	Mic	Upstage center riser
4	Rack tom 1	Mic	Upstage center riser
5	Rack tom 2	Mic	Upstage center riser
6	Rack tom 3	Mic	Upstage center riser
7	Floor tom 1	Mic	Upstage center riser
8	Floor tom 2	Mic	Upstage center riser
9	Overhead L	Mic	Pair covering two crashes and a ride
10	Overhead R	Mic	Pair covering two crashes and a ride
11	Bass	Direct	Bass amp direct output. No DI box.
12	Moog	DI	Stage-right keys / guitar station
13	Main keyboard	DI	L-shaped setup with the Moog
14	Axe-FX	Direct	XLR output. No DI box. Stage-right keys / guitar station.
15	Acoustic guitar, keys	DI	Behind the main keys, beside the processor
16	Yamaha MX synth	DI	Between the bass player and the lead singers
17	Acoustic guitar, stage left	DI	Beside the drums, stage left
18	Guitar amp 1	Mic	Stage left, closer to center
19	Guitar amp 2	Mic	Outer stage left
20	Keys / guitar vocal	Vocal mic	Stage-right multi-instrumentalist
21	Lead vocal 1	Vocal mic	Center / stage-right lead
22	Lead vocal 2	Vocal mic	Stage-left lead, acoustic guitar
23	Guitar 1 vocal	Vocal mic	Stage-left guitarist closer to center

PRODUCTION / ADVANCE

Venue supplies PA, microphones/stands, 5 DI boxes (3 keys + 2 acoustics), 7 monitor wedges and other sound equipment.
Monitors: 7 independent mixes, adjusted at soundcheck. One per performer, including the drummer; no IEMs.
Band supplies keyboards, amps and all instruments, including drums. Bass amp and Axe-FX provide direct outputs; no DI boxes.
Allow about 1 hour for load-in/setup and 45 minutes for soundcheck. Times may vary; confirm the schedule with the venue.
No dedicated sound engineer travels with the band; coordinate engineer arrangements with the venue.
No special power requirements. Provide power drops near keyboards and amps. Hospitality: booking at iheartzep01@gmail.com.