FOR VENUES, PRESS & PROMOTERS

ELECTRONIC PRESS KIT

A Vacaville tribute to Heart and Led Zeppelin. Young talent crushing the classics.

BASED	LENGTH	BREAKS	BOOKING
Vacaville, CA	Approximately 2 hours	Vary by show	Curt Posthuma

BAND OVERVIEW

Young talent crushing the classics.

iHeartZep brings seven accomplished musicians together in a Vacaville, California, tribute to Heart and Led Zeppelin.

Fronting the band are vocalists Carly Rhoades and Emma Price, who both provide advanced vocal instruction in Vacaville and the Sacramento Valley. Their powerful vocals lead a celebration of two of rock's most distinctive catalogs, backed by guitars, keyboards, bass, and drums.

The lineup includes several former members of the now-retired Skynnyn Lynnyrd band. With twenty years of tribute performance experience among its members, iHeartZep brings seasoned musicianship and a shared commitment to capturing the sound and spirit of the original bands.

From Barracuda and Magic Man to Immigrant Song and Kashmir, the repertoire celebrates the music that continues to connect lifelong fans and new listeners. Dedicated to keeping the spirit of rock 'n' roll alive, iHeartZep brings that energy to a show built for theaters, festivals, clubs, and private events.

Seven musicians perform everything live, mixing Heart and Led Zeppelin songs throughout a show of approximately two hours. Timing and breaks vary with the set list created for each show. The repertoire includes 20 Heart songs and 14 Led Zeppelin songs.

THE SHOW

What a night looks like.

01

Length

Approximately two hours. Timing and breaks vary with the set list created for each show.

02

Rooms

Theaters, festivals, clubs, and private events.

03

Lineup

Seven musicians: vocals, keys, guitars, bass, and drums.

Heart and Led Zeppelin songs are mixed throughout the show. Everything is performed live, with no backing tracks.

REPERTOIRE

Songs we play.

This repertoire lists the songs we play, grouped by artist. The sample set list below shows one example of their performance order.

Heart

01	Crazy on You
02	Barracuda
03	Magic Man
04	Alone
05	What About Love
06	Straight On
07	Even It Up
08	Dog & Butterfly
09	Heartless
10	Kick It Out
11	White Lightning & Wine
12	These Dreams
13	Never
14	Bebe Le Strange
15	If Looks Could Kill
16	Wild Child
17	Little Queen
18	Who Will You Run To
19	Sing Child
20	Nothin' at All

Led Zeppelin

01	The Ocean
02	What Is and What Should Never Be
03	Rock and Roll
04	Immigrant Song
05	Ramble On
06	Stairway to Heaven
07	Good Times Bad Times
08	Living Loving Maid (She's Just a Woman)
09	Communication Breakdown
10	Misty Mountain Hop
11	Kashmir
12	Heartbreaker
13	In the Evening
14	Houses of the Holy

EXAMPLE RUNNING ORDER

Sample set list.

This example has two sets with a break between them. The set list, timing, and breaks vary by show.

Set one — before the break

01	Drum Intro
02	Kick It Out
03	Heartless
04	Even It Up
05	Never
06	The Ocean
07	What Is and What Should Never Be
08	Bebe Le Strange
09	White Lightning & Wine
10	Straight On
11	Alone / What About Love
12	Good Times Bad Times
13	Immigrant Song

Set two — after the break

01	In the Evening
02	Crazy on You
03	Dog & Butterfly
04	Little Queen
05	Magic Man
06	Stairway to Heaven
07	Living Loving Maid (She’s Just a Woman)
08	Who Will You Run To
09	If Looks Could Kill
10	Wild Child
11	Houses of the Holy
12	Barracuda
13	Rock and Roll

ON STAGE

The lineup.



Carly Rhoades

Vocals & keys

With over a decade of performance experience, Carly Rhoades brings a powerful, gritty voice and a soulful, high-energy presence to the stage. Often recognized for her vocal similarity to Ann Wilson, Carly draws inspiration from the legendary sounds of Heart and Led Zeppelin. For her, music is more than a performance — it's a way to connect, move people, and keep the fire of rock and roll alive. Through iHeartZep, she honors the music that continues to inspire generations, bringing every note to life with passion, power, and soul.



Emma Price

Vocals, keys & guitar

Growing up listening to rock, singer Emma Price has always had a deep love for music. At 9, she saw her first concert, Heart. She fell in love with the power of Ann Wilson's voice. When she was a teenager, Led Zeppelin became her life. Since then, she has sung backup for the tribute band Skynnyn Lynnyrd, led her own original band Solaire, and opened for Sly and the Family Stone. She is currently a vocal teacher at School of Rock Vacaville.



David Von Holder

Guitar & keys

David grew up in San Diego and got his first guitar, a cheap Flying V at 13, when KISS was his favorite band. He went on to jazz piano, world-music gigs, and long tenures with tribute bands including Heartless. He is known for rebuilding the signature sounds that make those songs feel authentic.



Gennaro Cannelora

Guitar & vocals

A guitarist for hire since 1985, Gennaro spent eight years playing for dignitaries at New York's Gracie Mansion and played on the Linda Perry tour. He has played with Les Paul, fronts Gennaro's Wax Trio, and still teaches, plays memory-care rooms, and works Bay Area cover gigs.



Curt Posthuma

Bass

Curt Posthuma started learning music in grammar school. He took up bass guitar in middle school and played in several bands throughout the years. He joined the Skynnyn Lynnyrd band in 2005 and spent 20 years touring with them. After the group retired in 2026, his focus has been on two main tribute projects, iHeartZep and Fair Warning, both with new members and veterans from the previous band. Curt has done multiple master classes through Rock ’n’ Roll Fantasy Camp, sharing the stage with a number of professional musicians and bands.



Alan Rice

Drums

Raised in San Francisco, drummer Alan Rice began performing professionally in high school. He went on to study music at NYU, training with jazz legends Billy Hart and Lenny White, as well as members of the New York Philharmonic Orchestra. In New York, he performed in jazz clubs, theater productions, recording sessions, and much more. Now back in the Bay Area, he performs with Gennaro's Wax Trio, Eldon Brown Band, and many others.



Jason Miller

Guitar

Jason Miller started on guitar at age 9, learning by ear through his teens by playing along with the blues, metal, punk, classic rock, and country songs he grew up listening to. In 2017 he joined Skynnyn Lynnyrd playing the parts of Allen Collins. These days he plays guitar with iHeartZep and the country rock band Honky Tonk Heathens.

PHOTOS, VIDEO & LOGOS

Press assets.

I Heart Zep Promo **Watch on Vimeo (https://vimeo.com/1243050575)**



iHeartZep live on stage.

Download full-size photo (https://iheartzep.com/assets/epk/iheartzep-live-photo.png)



Logo for dark backgrounds

White-heart mark with a transparent background. Full-size PNG, 3072 × 3072.

Download dark-background logo (https://iheartzep.com/assets/img/logo-bkrm.png)



Logo for light backgrounds

Red-heart mark on a white background. Full-size PNG, 5695 × 4556.

Download light-background logo (https://iheartzep.com/assets/epk/iheartzep-logo-light.png)

PDF

Stage plot and the drawn placement guide. Not to scale.

Stage plot

Use this drawing with the channel list in the technical section. The channel list is the patch to advance.

Download stage plot (https://iheartzep.com/band-stage-plot.pdf)

Past performances

- Journey Downtown Theatre · Vacaville, CA · June 12, 2026
- Rock & Brews · Sacramento, CA · November 22, 2025

TECHNICAL

Stage and input list.

23 mono channels. Plan for a stage approximately 24 feet wide by 14 feet deep. The band brings the instruments.

Stage directions are from the performers' perspective, facing the audience: stage right is audience left, and stage left is audience right. Stage right holds the keys and guitar station: Moog, main keyboard, Axe-FX, and an acoustic guitar behind the keys. The bass amp and bass player are beside that station. A Yamaha MX synth sits between the bass player and the lead singers.

Drums are upstage center on a riser that is 7 by 7 feet at minimum, so the kit can be condensed. The kit is three rack toms, two floor toms, two crashes, and a ride. Confirm riser height and access with the venue. The band may bring two bass drums. Only one is mic'd and played, using a double pedal. Two lead vocal mics are downstage center. Stage left holds an acoustic guitar beside the drums, two guitar amps, and two guitar players. The guitarist closer to center has a vocal mic.

Monitors are seven wedges, one per person including the drummer. Each wedge is its own mix, set at soundcheck. No in-ear monitors. The band supplies keyboards, amps, and all instruments, including drums. The venue supplies the PA, microphones and stands, five DI boxes, monitor wedges and mixes, and other sound equipment.

Allow approximately one hour for load-in and setup, plus 45 minutes for soundcheck. Timing may vary by show; confirm the schedule and usable stage footprint during the advance. No dedicated sound engineer travels with the band; coordinate sound-engineer arrangements with the venue.

No special power requirements. Provide power drops near the keyboards and amps. Arrange hospitality through booking.

23-channel mono input list. One mono channel per keyboard.

CH	SOURCE	CONNECTION	POSITION / NOTES
1	Kick	Mic	Two bass drums may be on stage; only one is mic'd and played, using a double pedal.
2	Snare	Mic	Upstage center riser
3	Hi-hat	Mic	Upstage center riser
4	Rack tom 1	Mic	Upstage center riser
5	Rack tom 2	Mic	Upstage center riser
6	Rack tom 3	Mic	Upstage center riser
7	Floor tom 1	Mic	Upstage center riser
8	Floor tom 2	Mic	Upstage center riser
9	Overhead L	Mic	Pair covering two crashes and a ride
10	Overhead R	Mic	Pair covering two crashes and a ride
11	Bass	Direct	Bass amp direct output. No DI box.
12	Moog	DI	Stage-right keys / guitar station
13	Main keyboard	DI	L-shaped setup with the Moog
14	Axe-FX	Direct	XLR output. No DI box. Stage-right keys / guitar station.
15	Acoustic guitar, keys	DI	Behind the main keys, beside the processor
16	Yamaha MX synth	DI	Between the bass player and the lead singers
17	Acoustic guitar, stage left	DI	Beside the drums, stage left
18	Guitar amp 1	Mic	Stage left, closer to center
19	Guitar amp 2	Mic	Outer stage left
20	Keys / guitar vocal	Vocal mic	Stage-right multi-instrumentalist
21	Lead vocal 1	Vocal mic	Center / stage-right lead
22	Lead vocal 2	Vocal mic	Stage-left lead, acoustic guitar
23	Guitar 1 vocal	Vocal mic	Stage-left guitarist closer to center

Five DI boxes: three keyboards and two acoustics. Bass and Axe-FX are direct outputs. Channel 1 uses one kick mic, even when two bass drums are on stage.

BOOKING

Curt Posthuma

Curt reads this inbox. Email is the contact for now.

Include the date, venue or city, event type, expected attendance, and whatever you already know about stage, sound, and backline.

EMAIL

iheartzep01@gmail.com

This opens your email application. No information is collected by this website.

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